



Our Children, Our Future

*A program in recognition of Child Abuse Prevention Month
Supported by a grant from Denver Human Services*



April 11, 2018 ♦ 6:30 – 8:30 p.m.

El Camino es Largo, director Edgar Sajcabun (Maya Kaqchikel). A young Kaqchikel boy faces numerous distractions on the path to his first day of school, unaware of the harsh lesson that awaits him. In Kaqchikel and Spanish with English subtitles. (Surkum, 2017, 13 min.).



Susto, director Pearl Marie Salas (Mexican/Yaqui/Navajo). “This is a story from memories, not just my own, but the scars of others . . . My hope is that in unearthing the realities of the past there may be some healing for the future.” *Pearl Marie Salas*. (Groupe Intervention Vidéo de Montréal Inc., 2016, 8 min.).

Tama, directors Jared Flitcroft and Jack O’Donnell. This unique collaboration between and deaf and a hearing director, and a deaf actor, presents the story of a young Maori boy, undervalued by his father because he is deaf. His struggle for acceptance culminates in a traditional haka, no less powerful for being silent. (Odd Socks Productions, 2017, 9 min.).



Sunday Fun Day, director Dianna Fuemana (Mutalau-Niue/Pago Pago-America Samoa). Once a single mother herself, Fuemana presents a heartfelt exploration of the relationship between a mother and her *fa’afafine* (transgender) teenager, brought closer together as they navigate a system that does not allow either of them to fit in. (Prediction Pictures, 2016, 14 min.).

Director Pearl Marie Salas will lead a post-screening discussion with the audience.

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