



## Our Children, Our Future

*A program in recognition of Child Abuse Prevention Month*

**April 11, 2018 ♦ 6:30 – 8:30 p.m.**

**El Camino es Largo**, director Edgar Sajcabun (Maya Kaqchikel). A young Kaqchikel boy faces numerous distractions on the path to his first day of school, unaware of the harsh lesson that awaits him. (Surkum, 2017, 13 min.).



**Sunday Fun Day**, director Dianna Fuemana (Mutalau-Niue/Pago Pago-America Samoa).

Once a single mother herself, Fuemana presents a heartfelt exploration of the relationship between a mother and her teenager, brought closer together as they navigate a system that does not allow either of them to fit in. (Prediction Pictures, 2016, 14 min.). (*Tentative, pending filmmaker approval.*)

**Tama**, directors Jared Flitcroft and Jack O'Donnell. This unique collaboration between a deaf and a hearing director, and a deaf actor, presents the story of a young Maori boy, undervalued by his father because he is deaf. His struggle for acceptance culminates in a traditional haka, no less powerful for being silent. (Odd Socks Productions, 2017, 9 min.).

**Susto**, director Pearl Marie Salas. "This is a story from memories, not just my own, but the scars of others. . . . My hope is that in unearthing the realities of the past there may be some healing for the future. *Pearl Marie Salas*. (Groupe Intervention Vidéo de Montréal Inc., 2016, 8 min.).

Director **Pearl Marie Salas** will lead a post-screening discussion with the audience.

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