



INDIGENOUS FILM & ARTS FESTIVAL

INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT

DENVER MUSEUM OF
NATURE & SCIENCE



AMERICAN INDIAN
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2018

Celebrating Indigenous Youth

June 13, 2018 ♦ 6:30 – 8:30 p.m.

Our celebration of indigenous youth starts with a look at native youth facing the challenges of family relationships and life in the city. We then move to a collection of shorts by First Nations youth as they present cultural traditions, confront colonialism, reflect on the importance of language, connect with elders, and bring tribal teachings into their day-to-day lives -- acknowledging and embracing the importance of family, tradition and language as they prepare for their role as the next generation of leaders and bearers of culture.

- **FEELS GOOD**, director Andrew Okpeaha MacLean (Inupiaq). Kelvin, a young Tlingit man living in the big city of Fairbanks, AK, is just getting by, trying to make that dollar delivering “packages” for village boot-leggers. When his car breaks down on a deserted rural highway, it sets off a chain of events that forces Kelvin to choose between heroism and his front teeth. (Treehead Films Inc., 2016, 15 min.)
- **COMMANDUCK**, director Keith Whiteduck (Algonquin from Kitigan Zibi). A band takes up the challenge of recording its worst album. (Wapikoni Mobile, 2016, 6 min.)
- **DOWN THE RABBIT HOLE**, directors Craig Commanda (Anishinaabe from Kitigan Zibi) & Christopher Grégoire Gabriel (Innu from Uashat Mak Mani-Utenam). Like Alice, in a parallel world. (Wapikoni Mobile, 2016, 1 min.)
- **PEWMAYIN**, a collaborative film from the Mapuche School of Filmmaking and Communication of Aylla Rewa Budi. Inspired by a dream, a Mapuche child seeks the wisdom of an elder. In Mapudungun with English subtitles (Wapikoni Mobile, 2016, 11 min.)
- **INUK HUNTER**, director George Annanack (Inuit from Kuujuaq). A hunter tracks his game into the night sky. (Wapikoni Mobile, 2016, 4 min.)
- **MY FATHER’S TOOLS**, director Heather Condo (Micmac from Gesgapegiag). In honor of his father, Stephen continues to produce traditional baskets, finding peace in his studio, in connection with the man who taught him the work. (Wapikoni Mobile, 2016, 7 min.)
- **MIKWETC (Merci)**, directors Sakay Ottawa & Jemmy Echaquan-Dubé (both Atikamekw from Manawan). An ode to traditional Atikamekw culture. Atikamekw w/ French subtitles. (Wapikoni Mobile, 2016, 4 min.)



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Additional info: www.dmns.org and [Facebook/Indigenous Film & Arts Festival](https://www.facebook.com/IndigenousFilmArtsFestival) or email: film@iirm.org