



Showcase of Navajo Filmmakers

August 8, 2018 ♦ 6:30 – 8:30 p.m.

Ricketson Theater

Hoverboard, director Sydney Freeland (Diné). After watching *Back to the Future Part II*, an imaginative young girl and her stuffed teddy bear try to invent a real, working Hoverboard. (sydneykfreeland@gmail.com, 2012, 6 min.).



b. Dreams, director Blackhorse Lowe (Diné). This romantic comedy shows us how learning another language opens up so many doors. In English and Navajo. (a Blackhorse Production, 2009, 11 min.)

in this manner I am, director Velma Kee Craig (Diné). This animated adaptation of a poem written by the director brings to life a street corner encounter between a young Navajo woman and a non-native man. Their conversation revolves around the phrase *Doo Diné yinishliida*, which translates to “I am not Diné.” When translated literally, *Diné*, like most indigenous terms of self-identification can mean “person” or “human.” A reminder that what is said, and what is heard, can be very different, indeed. (BetterOnes Productions, 2010, 5 min.).

Mud (Hashtl'ishnii), director Shaandiin Tome (Diné). On her last day, Ruby faces the inescapable remnants of alcoholism, family, and culture. “This film serves as a reality that a lot of Native people face, but it is also a conversation starter to how we, as a people, can strive towards a life where we are able to discuss the harshness of addiction and the impact it has on not only those addicted but the community as well. But most of all, I wrote ‘Mud’ to capture a mother-son relationship and how a mother is striving to tell her son she loves him.” *Shaandiin Tome*. (Aroonsri Khamsamran, 2018, 10 min.).

Filmmaker Shaandiin Tome will lead a discussion with the audience following the film.

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