



**INDIGENOUS  
FILM & ARTS  
FESTIVAL**

INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT



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## In My Blood It Runs

Wednesday, March 11, 2020 ♦ 6:30 – 8:30 p.m.

**In My Blood It Runs**, director Maya Newell. Ten-year-old Dajuan is a child-healer, a good hunter and speaks three languages. As he shares his knowledge of history and the complex world around him, we see his spark and intelligence. Yet Dajuan is “failing” in school and facing increasing scrutiny from welfare and the police. As he travels perilously close to incarceration, his family fights to give him a strong Arrernte education alongside his western education, lest he become another statistic. We walk with him as he grapples with these pressures, shares his truths and, somewhere in between, finds space to dream, imagine and hope for his future.



The film was shot in Mparntwe (Alice Springs), Sandy Bore Homeland, and Borroloola Community, Northern Territory, Australia. The Arrernte and Garrwa families in the film and the board of advisors to the films are core partners and were involved in robust consultation at all stages of production. In English with open captions. (2019, 84 min.).

*A sign language interpreter for the film discussion will be provided upon request - three business days' notice requested. Contact [SignLanguageServices@denvergov.org](mailto:SignLanguageServices@denvergov.org)*

Audience discussion and Q&A will follow the film screening.

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