



## Relocation & Incarceration

Wednesday, April 8, 2020 ♦ 6:30 – 8:45 p.m.

**In the Footsteps of Yellow Woman.** Director Camille Manybeads Tso (Diné). Thirteen year old Diné filmmaker Camille Manybeads Tso learns the story of her great-great-great grandmother Yellow Woman, as told to her by her grandmother. Camille imagines what it would have been like to live through the Long Walk, and from the words of her grandmother, filtered through the lens of her camera, we take that journey with her. (Halne'e Productions, 2009, 27 min.).



**A Snapshot in Time,** Director Dustinn Craig (White Mountain Apache/Navajo). A photograph taken by the filmmaker as a young boy is the starting point for a moving journey into Apache history and the filmmaker's appreciation of his great-grandfather's decision to leave Oklahoma in 1930 to return to the White Mountain Apache Reservation. A family trip to Oklahoma reveals childhood connections to Fort Sill. (BetterOnes Productions, 2009, 10 min.).

**Tsuru For Solidarity at Fort Sill,** Producer Alan Kondo. Tsuru for Solidarity joined Nikkei Progressives, American Indian Movement, Brown Berets, Black Lives Matter, Dream Action Oklahoma and many other organizations and individuals at Fort Sill, Oklahoma on June, 22, 2019 to protest the planned incarceration of 1,400 Latino immigrant children. (Alan Kondo, 2019, 18 min.).

*Alan Kondo*, Producer of *Tsuru For Solidarity at Fort Sill*, will lead an audience discussion & Q&A following the films.

Special thanks to *Tsuru for Solidarity* and *Holly Yasui* for their support of this program.

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