

Places of Memory

November 18  
Virtual Event

7:00 - 8:30 pm (MST)

17<sup>TH</sup>  
ANNUAL



INDIGENOUS  
FILM & ARTS  
FESTIVAL

INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT

**PROGRAMS ARE FREE, BUT YOU NEED TO RSVP TO GET THE LINK:**

[HTTPS://WWW.HISTORYCOLORADO.ORG/EVENTS#EVENT=64103647;INSTANCE=20201118130000](https://www.historycolorado.org/events#event=64103647;instance=20201118130000)

**7:00 – 8:30 P.M.**

**Kapaemahu**, Director Hinaleimoana Wong-Kalu (Kānaka Maoli). This animation brings to life the story of four extraordinary *mahu* (two-spirit individuals) who brought healing arts from Tahiti to Hawai'i. Beloved for their gentle ways and miraculous cures, they imbued four giant boulders with their powers. The stones still stand on what is now Waikiki Beach, but the true story behind them has long been hidden and the role of *mahu* erased. "I want the history of my homeland to be correct. The foreigner shall not teach me the history of my people, I will teach the foreigner." Hinaleimoana Wong-Kalu. In Native Hawaiian (Ni'ihau dialect) with English subtitles. (Kanaka Pakipika and Pacific Islanders in Communications, 2020, 9 min.).



**Stoerre Vaerie (Northern Great Mountain)**, Director Amanda Kernell (Sámi, Swedish). Elle has spent her entire adult life claiming she is Swedish from the South. Now, at age 78, she is pressured by her son to return to her Sámi homeland up North for her younger sister's funeral. Having severed all ties with her family and her homeland, she is suddenly confronted by the memories and power of the place that is home, and must come to grips with her past, her identity and what is truly important to her. (Nordisk Film Production Sverige AB, Bautafilm AB, and Film i Västerbotten, 2015, 15 min.).

**Take**, Director Victoria Hunt (Te Arawa, Rongowhaakata, Ngāti Kahungunu, Irish, English, Finnish.) *Take* (*te reo Maori*: issue, promise, challenge) weaves *mana wahine* (female knowledge), dance and archival materials to retell the story of the removal of the ancestral Maori meetinghouse, *Hinemihī o te Ao Tawhito*, from Aotearoa (New Zealand) to England in 1892. It is a call to return *Hinemihī*, embodied by Australian born Maori dancer and performance artist, Victoria Hunt. Set in the liminal spaces between history and emotion *Take* unfolds a story of origins, of traumatic events and colonial violence, and the quest to return a cultural treasure to its home. No dialogue or narration. (As If Productions, 2019, 9 min.).



Following the films will be a conversation with filmmakers **Victoria Hunt** (*Take*), moderated by **Mervyn Tano**, President, International Institute for Indigenous Resource Management.

**THE COMPLETE FESTIVAL SCHEDULE AND FILM SYNOPSES ARE POSTED AT: [www.iiirm.org](http://www.iiirm.org)**

Additional info: [Facebook/Indigenous Film & Arts Festival](#)

or email: [film@iiirm.org](mailto:film@iiirm.org)