



# International Institute for Indigenous Resource Management 7th Annual Indigenous Film & Arts Festival

## CALL FOR ENTRIES

### IFAF 2010 SUBMISSION RULES AND GUIDELINES

#### ABOUT THE FESTIVAL

The International Institute for Indigenous Resource Management seeks submissions for the 7<sup>th</sup> Annual Indigenous Film & Arts Festival to be held in Denver, Colorado, October, 2010. The Festival showcases films by and about indigenous peoples from around the world. Our theme for 2010 is "Resilience."

#### SUBMISSION DEADLINE & ENTRY FEE

All submissions must be received by August 6, 2010. The regular entry fee is \$20 per submission. The entry fee for full time students is \$10 per submission. Fees must be submitted in U.S. currency. Please make checks payable to IIRM. Visa, MC accepted. For checks drawn on banks outside the U.S., please add \$4 for bank processing charges.

#### INDIGENOUS ARTISTS PREFERENCE

IFAF prefers to exhibit works by indigenous artists.

#### GENERAL GUIDELINES

Multiple entries will be accepted, but each entry must be submitted with its own Entry Form, Entry Fee, Agreement, and screening DVDs. Entries missing any of the elements below may not be considered for selection. We will not accept compilation DVDs.

#### CHECKLIST FOR SUBMISSION

- Completed Entry Form.
- Two projection quality DVDs for each work submitted.
- Filmmakers' bio (please include contact information, filmography, and tribal or indigenous community affiliation).
- Press materials, if available.
- Completed Agreement Form.
- Entry fee.

#### SELECTION

The selection team of the Festival will select and invite all productions and media-makers at their discretion. Those selected will be notified via e-mail on or about September 25, 2010. We recommend that you confirm receipt of your entry via email to [jeannerubin@iirm.org](mailto:jeannerubin@iirm.org).

#### SHIPPING

All submissions must be sent prepaid including any applicable customs fees to:

International Institute for Indigenous Resource Management  
Attention: Film Festival Director  
444 South Emerson Street  
Denver, CO 80209-2216  
U.S.A.  
Telephone: 303-744-9686

#### TECHNICAL REQUIREMENTS

Screening copies must be a DVD in NTSC format. Screening DVDs must be labeled with title, running time, year created and contact information (name, phone number, email). DVDs will not be returned. All non-English language works must have English subtitles. If your work is selected, you will have the option of submitting a BetaSP version for exhibition at the Festival.



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**CALL FOR ENTRIES  
SUBMISSION FORM 2010 – PART I**

Title: \_\_\_\_\_  
(please provide title in the original language and the English translation)

Exact Running Time: \_\_\_\_\_ Year Copyright: \_\_\_\_\_

Name of Entrant: \_\_\_\_\_ Year Released: \_\_\_\_\_  
 Filmmaker       Distributor       Other \_\_\_\_\_

Format of Screening (Exhibition) copy, if selected:       DVD       Beta SP

**PRODUCTION CREDITS:** (Please include tribal affiliations for Indigenous participants.)

**DIRECTOR INFORMATION:**

\_\_\_\_\_ name (first, last)

\_\_\_\_\_ organization

\_\_\_\_\_ street address

\_\_\_\_\_ city, state, zip code

\_\_\_\_\_ country

\_\_\_\_\_ phone      fax

\_\_\_\_\_ e-mail

\_\_\_\_\_ www

**PRODUCER INFORMATION:**

\_\_\_\_\_ name (first, last)

\_\_\_\_\_ organization

\_\_\_\_\_ street address

\_\_\_\_\_ city, state, zip code

Filming Location: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Filmmaker is a full time student \_\_\_ Yes \_\_\_ No at \_\_\_\_\_ (school).

\_\_\_\_\_ country

\_\_\_\_\_ phone      fax

\_\_\_\_\_ e-mail

\_\_\_\_\_ www

**DISTRIBUTOR INFORMATION:**

\_\_\_\_\_ name (first, last)

\_\_\_\_\_ organization

\_\_\_\_\_ street address

\_\_\_\_\_ city, state, zip code

\_\_\_\_\_ country

\_\_\_\_\_ phone      fax

\_\_\_\_\_ e-mail

\_\_\_\_\_ www



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SUBMISSION FORM 2010 – PART II**

**SYNOPSIS.** Brief synopsis (100 words or less), including how the film relates to the 2010 Festival theme:

“Resilience”: Optional: You may attach a longer synopsis (up to 250 words) on a separate page.\*

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Which indigenous people(s) is this film about? Describe the extent of Native participation (be specific).\*

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If this work was produced with or for an indigenous organization, please describe and provide organization’s contact info.\*

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**\*Narrative information (above) may be attached on separate pages.**

<b>LANGUAGE</b> (check and/or specify)	English	Spanish	Native Language (please specify)	Other Language (please specify)
1) The primary language spoken is...	_____	_____	_____	_____
2) Other spoken languages are... ..	_____	_____	_____	_____
3) The work has subtitles in... ..	_____	_____	_____	_____
4) The work has voiceover in... ..	_____	_____	_____	_____
5) The work is also available for audiences whose primary language is	_____	_____	_____	_____

**PREMIERE STATUS:** If selected, this work will be a premiere for (check all that apply):

World \_\_\_\_\_ North America \_\_\_\_\_ USA \_\_\_\_\_ Colorado \_\_\_\_\_ Denver \_\_\_\_\_



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**CALL FOR ENTRIES  
AGREEMENT FORM**

*A signed and completed Agreement Form must accompany each title submitted for the 7th Annual Indigenous Film & Arts Festival.*

I understand that if the film identified below is selected for the 7th Annual Indigenous Film & Arts Festival, I must provide the following rights and warranties to the International Institute for Indigenous Resource Management ("Institute"):

1. I agree that the Institute may reproduce stills and or video clips from the film for the Institute website, Festival program and for other educational and promotional purposes;
2. I agree that, if the film is selected, I hereby allow the Festival entry copies of my work to remain with the International Institute for Indigenous Resource Management for on-going research and preview purposes by researchers and by staff;
3. I agree that these rights are granted to the International Institute for Indigenous Resource Management on a non-exclusive, royalty-free, perpetual basis.
4. I warrant that the use of the film for these purposes will not infringe nor violate the rights of any person or entity, that I have the sole authority to grant these rights, and that I have obtained all permissions necessary for me to grant the above rights, including permissions related to copyright, trademark, rights of publicity and privacy, and union contracts, and have paid any and all necessary fees for such permissions.
5. I agree to indemnify and hold harmless the International Institute for Indigenous Resource Management and the Indigenous Film & Arts Festival from any third party claims that may arise from the use of this film consistent with the rights that I am granting.
6. I agree that I will not use the name of the Institute or the 7th Annual Indigenous Film & Arts Festival for any advertising or promotional purposes related to the film without the prior express written permission of the Institute and notification that the film has been officially selected for the Festival.
7. I agree to adhere to all requirements and request for materials as listed in the Submission Rules and Guidelines.

Title of Entry: \_\_\_\_\_

Entrant's Name: \_\_\_\_\_

Entrant's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Signing constitutes acceptance of the regulations and agreement by entrant. For questions or concerns regarding this agreement form, contact the Indigenous Film & Arts Festival:

**INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT**

Attention: Film Festival Director

444 South Emerson Street, Denver, Colorado 80209-2216

U.S.A.

303-744-9686; FAX: 303-744-9808

jeannerubin@iirm.org