



Short Films from Around the World

March 8, 2017 ♦ 6:30 – 8:30 p.m.

Ogress of the Gravelbank, director Neil Christopher. A supernatural creature from Inuit oral history, the Ogress of the Gravelbank lures children into her cave. All that perish in the cave remain there as spirits and animated corpses. (Taqut Productions, 2015, 3 min.).

Sicigorousawa un Cironnop (The Fox of Shichigorosawa), director Tune Sugihara. In this ecological fable, a mother fox ventures into the city to find food when illegal dumping destroys her habitat. *In Ainu with English subtitles*. (Koji Yuki (Ainu) & Masaya Honda, 2014, 14 min.).

Kamx'id, director Jeremy Wamiss (Nakwaxd'xw). A young man's meditation on carving. *In Kwak'wala with English subtitles*. (Our World Language, 2015, 2 min.).

Returning, director Elizabeth LaPensée (Anishinaabe/Métis/Irish). Stories of space canoes and space/time travel across dimensions unfold to "Trade Song" by the Métis Fiddler Quartet in the experimental stop motion. (Elizabeth LaPensée, 2015, 4 min.).

Marie's Dictionary, director Emmanuel Vaughan-Lee. Marie Wilcox, the last fluent speaker of the Wukchumni language, has spent many years creating a dictionary and recording stories to keep her language alive. (Global Oneness Project, 2014, 10 min.).

Water Song, by the Akwesasne Women Singers. The water is precious. (Raienkonnis Edwards and the Summer Film Fundamentals Program, 2013, 2 min.).

Inc'd, director Darren Simmonds. A Maori man enjoying his corporate life in Sydney returns home for his father's funeral. Amidst the mourning, a challenge to reestablish his Maori identity is laid before him. (2014, 15 min.).

The Spectacular Imagination of the Pohara Brothers, director Todd Karehana (Maori). Inspired by his own upbringing, Karehana makes a statement about optimism and how imagination can get you through the tough times. "This story needs to be told because it shows poor kids doing good." A spectacular ride with the imaginative Pohara brothers. With acclaimed singer/actor Whirimako Black. (Todd Karehana, 2015, 8 min.).



*Image from Ogress of the Gravelbank
courtesy of Taqut Productions*

Audience discussion and Q&A will follow the film screening.

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