

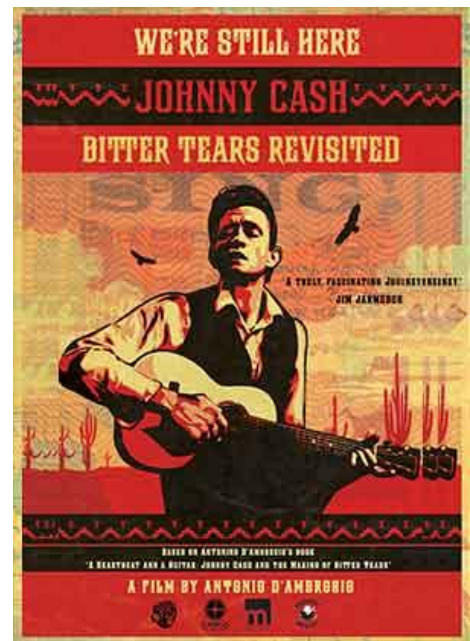


We're Still Here: Johnny Cash's Bitter Tears Revisited


September 13, 2017 ♦ 6:30 – 8:30 p.m.

*Join us for our
First Look at the 14th Annual Indigenous Film & Arts Festival*

We're Still Here: Johnny Cash's Bitter Tears Revisited, based on director Antonino D'Ambrosio's critically acclaimed book *A Heartbeat and a Guitar: Johnny Cash and the Making of Bitter Tears*, tells the story of Cash's little-known concept album and his unique collaboration with folk artist Peter LaFarge. The album was released in 1964 – four years before the American Indian Movement took over Alcatraz – when the nation was undergoing major social upheaval and civil rights protests. Cash faced censorship and angry backlash from radio stations, DJs, and fans for speaking out on behalf of American Indians in his album *Bitter Tears: Ballads of the American Indian*. This powerful documentary, which chronicles 50th anniversary rerecording and rerelease of the album, includes rare archival footage of Peter LaFarge, commentary from contemporary indigenous musicians, insights from Cash's daughter, and interviews with the musicians who recorded the 2014 version of the album. (Gigantic Pictures, 2015, 59 min.).



Audience discussion and Q&A will follow the film screening.

<p>Special Thanks to our 2017 Series Sponsor</p>  <p>Mile High Behavioral Healthcare</p>	<p>A MONTHLY INDIGENOUS FILM SERIES FREE AND OPEN TO THE PUBLIC - Suggested Donation \$5 EVERY 2ND WEDNESDAY Denver Museum of Nature & Science ♦ Phipps Theater – East Entrance 2001 Colorado Blvd., Denver, CO 80205 Additional info: www.dmns.org and Facebook/Indigenous Film & Arts Festival or email: film@iirm.org</p>
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