



International Institute for Indigenous Resource Management 14th Annual Indigenous Film & Arts Festival

CALL FOR ENTRIES

IFAF 2017 SUBMISSION RULES AND GUIDELINES

ABOUT THE FESTIVAL

The International Institute for Indigenous Resource Management seeks submissions for the 13th Annual Indigenous Film & Arts Festival to be held in Denver, Colorado, October 4-9, 2017. The Festival showcases films by and about indigenous peoples from around the world. Our theme for 2017 is *Celebrating the Creative Spirit*.

SUBMISSION DEADLINE & ENTRY FEE

All submissions must be received by August 4, 2017. Entry fee for feature length films (30 minutes or longer) is \$20 (\$10 for full time students). The entry fee for short films (under 30 minutes) is \$10 (no charge for full time students). An additional \$5 processing fee is required for payments made in non-U.S. currency.

INDIGENOUS ARTISTS PREFERENCE

IFAF prefers to exhibit works by indigenous artists.

GENERAL GUIDELINES

Multiple entries will be accepted, but each entry must be submitted with its own Entry Form, Entry Fee, Agreement, and screening DVDs. Entries missing any of the elements below may not be considered for selection. We will not accept compilation DVDs.

CHECKLIST FOR SUBMISSION

- Completed Entry Form.
- Two projection quality DVDs for each work submitted.
- Filmmakers' bio (please include contact information, filmography, and tribal or indigenous community affiliation).
- Press materials, if available.
- Completed Agreement Form.
- Entry fee (as applicable).

SELECTION

The selection team of the Festival will select and invite all productions and media-makers at their discretion. Those selected will be notified via e-mail on or about September 8, 2017. We recommend that you confirm receipt of your entry via email to jeannerubin@iirm.org.

SHIPPING

All submissions must be sent prepaid including any applicable customs fees to:

International Institute for Indigenous Resource Management
Attention: Film Festival Director
444 South Emerson Street
Denver, CO 80209-2216
U.S.A.
Telephone: 303-744-9686

TECHNICAL REQUIREMENTS

Screening copies must be a DVD in NTSC format. Screening DVDs must be labeled with title, running time, year created and contact information (name, phone number, email). DVDs will not be returned. All non-English language works must have English subtitles.



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**CALL FOR ENTRIES
SUBMISSION FORM 2017 – PART I**

Title: _____
(Please provide title in the original language and the English translation.)

Exact Running Time: _____ Year Copyright: _____

Name of Entrant: _____ Year Released: _____
 Filmmaker Distributor Other _____

Format of Screening (Exhibition) copy, if selected: DVD (NTSC) DVD (PAL) BLU-RAY

PRODUCTION CREDITS: *(Please include tribal affiliations for Indigenous participants.)*

DIRECTOR INFORMATION:

_____ name (first, last)

_____ organization

_____ street address

_____ city, state, zip code

_____ country

_____ phone fax

_____ e-mail

_____ www

PRODUCER INFORMATION:

_____ name (first, last)

_____ organization

_____ street address

_____ city, state, zip code

Filming Location: _____ Country of Origin: _____

Filmmaker is a full time student ___ Yes ___ No at _____ (school).

_____ country

_____ phone fax

_____ e-mail

_____ www

DISTRIBUTOR INFORMATION:

_____ name (first, last)

_____ organization

_____ street address

_____ city, state, zip code

_____ country

_____ phone fax

_____ e-mail

_____ www



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**CALL FOR ENTRIES
SUBMISSION FORM 2017 – PART II**

SYNOPSIS. Brief synopsis (100 words or less), including how the film relates to the 2017 Festival theme: *Celebrating the Creative Spirit*. Optional: You may attach a longer synopsis (up to 250 words) on a separate page.*

Which indigenous people(s) is this film about? Describe the extent of Native participation (be specific).*

If this work was produced with or for an indigenous organization, please describe and provide organization's contact info.*

***Narrative information (above) may be attached on separate pages.**

LANGUAGE (check and/or specify)	English	Spanish	Native Language (please specify)	Other Language (please specify)
1) The primary language spoken is...	_____	_____	_____	_____
2) Other spoken languages are... ..	_____	_____	_____	_____
3) The work has subtitles in... ..	_____	_____	_____	_____
4) The work has voiceover in... ..	_____	_____	_____	_____

PREMIERE STATUS: If selected, this work will be a premiere for (check all that apply):

World _____ North America _____ USA _____ Colorado _____ Denver _____

If not selected for the 14th annual Indigenous Film & Arts Festival, I would like my film to be considered for inclusion in the Institute's monthly Indigenous Film Series. **Yes** _____ **No** _____



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CALL FOR ENTRIES AGREEMENT FORM

A signed and completed Agreement Form must accompany each title submitted for the 14th Annual Indigenous Film & Arts Festival.

I understand that if the film identified below is selected for the 14th Annual Indigenous Film & Arts Festival, I must provide the following rights and warranties to the International Institute for Indigenous Resource Management ("Institute"):

1. I agree that the Institute may screen my film at the Festival and may reproduce stills and or video clips from the film for the Institute website, Festival program and for promotional purposes.
2. I agree that, if the film is selected, I hereby allow the Festival entry copies of my work to remain with the International Institute for Indigenous Resource Management for on-going research and preview purposes by researchers and by staff. This paragraph does not authorize additional public screenings.
3. I agree that these rights are granted to the International Institute for Indigenous Resource Management on a non-exclusive, royalty-free, perpetual basis.
4. I warrant that the use of the film for these purposes will not infringe nor violate the rights of any person or entity, that I have the sole authority to grant these rights, and that I have obtained all permissions necessary for me to grant the above rights, including permissions related to copyright, trademark, rights of publicity and privacy, and union contracts, and have paid any and all necessary fees for such permissions.
5. I agree to indemnify and hold harmless the International Institute for Indigenous Resource Management and the Indigenous Film & Arts Festival from any third party claims that may arise from the use of this film consistent with the rights that I am granting.
6. I agree that I will not use the name of the Institute or the 14th Annual Indigenous Film & Arts Festival for any advertising or promotional purposes related to the film without the prior express written permission of the Institute and notification that the film has been officially selected for the Festival.
7. I agree to adhere to all requirements and request for materials as listed in the Submission Rules and Guidelines.

Title of Entry: _____

Entrant's Name: _____

Entrant's Signature: _____

Date: _____

Signing constitutes acceptance of the regulations and agreement by entrant. For questions or concerns regarding this agreement form, contact the Indigenous Film & Arts Festival:

INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT

Attention: Film Festival Director

444 South Emerson Street, Denver, Colorado 80209-2216

U.S.A.

303-744-9686; FAX: 303-733-0481

jeannerubin@iirm.org