



INDIGENOUS
FILM & ARTS
FESTIVAL

INTERNATIONAL INSTITUTE FOR INDIGENOUS RESOURCE MANAGEMENT



Quintessentially Indigenous

Wednesday, March 8, 2023 ♦ 7:00 – 8:15 p.m. (MDT)

Svonni vs The Swedish Tax Agency, Director Maria Fredriksson. A Sámi woman tries to convince the Swedish Tax Agency she has a legitimate tax deduction for the purchase of a dog, while the Swedish authority refuses to accept that Rikke is a herding tool and not a pet. An illustration of cultural clashes and the struggle to practice Sámi culture in today's Sweden. In Swedish with English subtitles. (Ballad Film, 2020, 5 min.).



Hi, My Name is Lilliana, Director Lilliana Rice (San Luis Rey Band of Páyomkawichm Indians). In their first short film, Lilliana shares their thoughts on the indigenous images in animated film that they grew up with, and how they plan to make a difference. (2022, 4 min.).



Longhouse, Director Erik Sanchez. Inside a Chinook longhouse, ceremony elevates the structure and participants to another plane of existence. (2022, 2 min.).

The Interview, Director Ayana Harper (Afro-Caribbean). A budding documentary filmmaker struggles to find the right interviewee for her film school project. Finding her subject is just the first challenge. In English and French with open captions in English. (2021, 4 min.).

Following the films, please join us for a live Zoom discussion with filmmakers **Ayana Harper**, **Lilliana Rice** and **Erik Sanchez**. Moderated by **Mervyn Tano**, President, IIRM.

Free, but registration on the DMNS website is required to get the Zoom link (film + discussion):
<https://www.dmns.org/visit/events-and-activities/20230308-indigenous-film-quintessentially-indigenous/>

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Denver Museum of Nature & Science ♦ Infinity Theater – East Entrance
2001 Colorado Blvd., Denver, CO 80205

Additional info: www.dmns.org and [Facebook/Indigenous Film & Arts Festival](https://www.facebook.com/IndigenousFilmArtsFestival) or email: film@iirm.org